



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PRE-BOARD 2 PAINTING (049)

Class: XII
Date: 19 .12. 2025
Admission no:

Time: 2 hrs.
Max Marks: 30
Roll no:

General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 2 Questions (Each Question will carry 6 Mark)

SECTION- A

(Multiple Choice Questions)

1. Select the right answer from the given options:

(8 x 1= 8)

(i) 'Pala' style of painting is related to-

- A) Pallava Dynasty of South India
- B) Pala Dynasty of West Bengal
- C) Kalighat painting of West Bengal
- D) Chola Dynasty of South India

(ii) Which is the correct definition of Harmony?

- A) Orderly arrangement of all elements
- B) The colour scheme used in the composition
- C) It deals with size and arrangements
- D) Means an easy connected path for the viewers.

(iii) Painting "Bharat Meets Rama at Chitrakuta" was painted by-

- A) Dana
- B) Nuruddin
- C) Nihal Chand
- D) Guman

(iv) Marriage procession of 'Dara Sikhoh' is a famous miniature painting of the period

- A) Jahangir
- B) Akbar
- C) Provincial Mughal
- D) Shahjahan

(v) Who was Prof. E.B. Havell?

- A) An European artist
- B) A traditional artist
- C) Principal of Government Art School, Kolkata
- D) None of these

(vi) Ram Gopal Vijayvargiya painted a series of painting names

- A) Radhika
- B) Rasa-Lila
- C) Meghdoot
- D) Shiva and Sati

- (vii) The wheel in the centre of the Indian National Flag is taken from
A) Ashoka Pillar of Rampurva B) Ashoka Pillar of Sanchi
C) The vertex of Sarnath Pillar of Ashoka D) Ashoka Pillar of Sopara

- (viii) Whirlpool is an Intaglio print of modern period. It was created by
A) Somanath Hore B) Krishna Reddy C) Anupam Sud D) K. Laxma Goud.

SECTION- B
(Short Answer Type Question)

(Answer for these questions is expected in around 100 words) (5 x 2= 10)

Describe the following briefly-

2. Describe the 'Six Limbs of Painting'.
3. Write note on- Basohli Sub-school of Miniature Painting.
4. Write the 'Origin and Development' of Deccan School of Miniature Painting.
5. Write the note on 'The new revolution in the field of painting in 19th century.
6. Write the short note on – Artist-Jamini Roy.

SECTION- C
(Long Answer Type Questions)

(Answer for these questions is expected in around 200 words) (2 x 6= 12)

Attempt any **two** questions from the given options:

7. Describe briefly the development of Rajasthani School of Miniature Painting and specialities of its sub-schools.

OR

There is subjective vividness in miniature paintings painted in Rajasthani school. Justify it by your logics based on below mentioned keys-D

- (a) Definition, (b) Expressive Use of Colours, (c) Emphasis on Detail
(d) Stylized Figures and Scenes, (e) Rich Symbolism and (f) Emotional Themes.

8. Style of the Mughal art was different from Islamic style of art. Justify it.

OR

What were the specialities of the Mughal School of Miniature Painting?
